

Sachiyo Takahashi

sachiyo@nekaa.org

Born in Niigata, Japan. Graduated from the University of Tokyo's Graduate School of Arts and Sciences. Awarded Flemish government scholarship and learned art direction from Jan Fabre and electroacoustic music from Anette Vande Gome in Belgium. Has been producing performances, installations and live cinema since 1999. The focus of work is in such areas as the relationship between visual and audio, microscopic worlds, and audience participation. Presented works in Prague Quadrennial ('03) as a laureate of Pola Art Foundation grant ('03-'04). Other International appearances include APAP ('02), ISEA ('02), and Powel Street Festival (07). Also active in workshops and lectures on auditory-centered approach in cinema and stage creation. Currently based in Vancouver, Canada.

■ EDUCATION

'98-'02 **The Conservatoire Royal de Musique de Mons, Electroacoustic**, Mons, Belgium
(Premiere Prix 2000)

'96-'98 **Internship with Jan Fabre**, Antwerp, Belgium

'90-'92 **The University of Tokyo Graduate School of Arts and Sciences, Culture and Representation**, Tokyo, Japan (M.A.1992)

'86-'90 **The University of Tokyo, Culture and Representation**, Tokyo, Japan (B.A.1990)

■ ART WORKS (Excerpt)

stage works

2007 *The Nekaa Room: The Red String*

2006 *The Nekaa Room: sheep#1*

2005 *Laika Space Program - Test Vancouver*

2003 *Laika Space Program*

2002 *Orpheus in the Dark*, Concept: Sachiyo Takahashi, Collaboration with UFAC. Production: vzw UFAC, Belgium. Co-production: APAP-Advancing Performing Arts Project, EU.

2001 *Waking Dream*, Collaboration with Sidney Fels and Baerbel Neubauer. Premiere at Nadine, Brussels, Belgium

2001 *Aviation/Abbreviation2001*, Production: Troubleyn/Jan Fabre, Belgium

1999 *Aviation/Abbreviation*, Production: Troubleyn/Jan Fabre, Belgium

1999 *Forklift Ballet "The Last Embodiment"*, Collaboration with Sidney Fels and Alzek Misheff,
Acqui Terme, Italy

installation / micro-scape works

2009 *Sheep's Sheep Series: Secret Meeting*, micro-scape, mixed media

2009 *Sheep's Sheep Series: Sheep Box*, micro-scape, mixed media

2003 *Sound Room*, Collaboration with Sidney Fels

2003 *Sound Weave*, Collaboration with Sidney Fels

2001 *PlesioPhone*, Collaboration with Sidney Fels

audio works

2002 *False Creak*, electroacoustic, stereo

2001 *ParaDice*, electroacoustic, stereo

■ **OTHER COLLABORATIONS & APPEARANCES**

2006 *The Komachi Variations*, Concept, Choreography, Dance: Colleen Lanki. Composition: Sachiyo
Takahashi

2005 *Echology*, Collaboration with M.Deutscher, R.Hoskinson, and S.Fels

2004 *Swimming Across the Pacific - virtual swimming apparatus*, Collaboration with HCT
Lab, UBC, Vancouver, Canada

2004 *Tooka Performance---You and Me*, collaboration with Linda Kaastra

'97-'02 *Body, body on the wall...*, Director: Jan Fabre, Performance with Wim Vandekeybus

1998 *Universal Copyrights 1&9*, Director: Jan Fabre

'97-'98 *Glowing Icons*, Director: Jan Fabre

■ **SELECTED EXHIBITIONS & PERFORMANCES**

2007 *Nekaa Room: The Red String, Powel Street Festival*, Vancouver, Canada

2006 *The Komachi Variations*, The 7th International Dance and Theatre Festival,
Tokyo, Japan

2005 *Echology*, NIME05, Vancouver, Canada

2005 *Swimming Across the Pacific*, IMAGINA, Monte Carlo, Monaco

2004 *Swimming Across the Pacific*, SIGGRAPH, Los Angeles, US

2004 *Tooka Performance*, NIME04, Hamamatsu, Japan

2003 *Laika Space Program, Sound Room & Sound Weave, Prague Quadrennial,*

Prague, Czech Republic

2003 *PlesioPhone, White Cube No1-Expand, Bremen Contemporary Museum,*

Bremen, Germany & *Volkartstiftung*, Winterthur, Switzerland

2002 *Waking Dream, ISEA*, Nagoya, Japan

2002 *Orpheus in the Dark*, Festival APAP, EU

■ SELECTED WORKSHOPS & LECTURES

'07-'08 *Lecturer at the Tokyo University*, Tokyo, Japan

2005 *Lecturer at the Great Northern Way Campus*, Vancouver, Canada

2003 *Creative Workshop for Laika Space Program*, Heart of PQ at the Prague Quadrennial,

Prague, Czech Republic.

2002 *Creative Workshop "Orpheus in the Dark"*, Salzburg, Kortrijk, Rennes and

Castiglione della Pescaia.

2001 *Inter-media Improvisation*, Universal NoD, Prague. Organization: DAMU, Prague

2001 *Zeami International Symposium*, Panelist at the Workshop: "Noh music, voice, resonance and

MA, Yoyogi Olympic Center, Tokyo.

■ RESIDENCIES & OTHERS

'06-'07 *Artist in Residence*, Great Northern Way Campus, Vancouver, Canada

'03-'06 *Visiting Scholar*, Media & Graphics Interdisciplinary Centre(MAGIC), UBC, Vancouver, Canada

'02-'03 *Artist Curator*, The Prague Quadrennial

2003 *Artist in residence*, Die Höege, Bassum, Germany

■ GRANT/SCHOLARSHIP/AWARDS

'03-'04 *Artist Overseas Grant, Pola Art Foundation*, Japan

2003 *The Japan Foundation travel grant*, participation in Prague Quadrennial "The Heart of PQ"

2002 *Project Grant, Advancing Performing Arts Project – APAP*, EU

2001 *Honorable Mention for ParaDice*, The international competition of acousmatic music

'Metamorphose 02', Brussels, Belgium

'96-'97 *Scholarship, Flemish community of Belgium*

■ PUBLICATIONS

Chapters in books

What's Noh?, a book on art of Noh theatre, Shinpei matsuoka, Reiko Yamanaka, Sachiyo Takahashi et al. p198-205, p210-216,p221,p232,p237, Shinshokan, 2000.

From the laboratory of Jan Fabre, "The Discourse of Representation" vol.6, Tokyo Univ. Press, 2000, p123-142.

Conference Paper

Echology: An Interactive Spatial Sound and Video Artwork M.Deutscher, R.Hoskinson, S.Takahashi and S.Fels. ACM Conference on Multimedia (ACM MM'05). Nov. 2005.

Echology M.Deutscher, R.Hoskinson, S.Takahashi, S.Fels. New Interfaces for Musical Expression (NIME'05). Pages 274. May. 2005.

Experiences with a Virtual Swimming Interface Exhibit S.Fels, S.Yohanan, S.Takahashi, Y.Kinoshita, K.Funahashi, Y.Takama and G.Chen.. altchi in ACM Special Interest Group on Human Computer Interaction (SIGCHI05). Pages electronic proceedings. Apr. 2005.

Swimming Across the Pacific. S.Fels, S.Yohanan, S.Takahashi, Y.Kinoshita, K.Funahashi, Y.Takama, G.Chen. IEEE Computer and Graphics Applications. Volume 25. No. 1. Pages 24–31. 2005.

Experiences with a Virtual Swimming Interface Exhibit S.Fels, S.Yohanan, S.Takahashi, Y.Kinoshita, K.Funahashi, Y.Takama, G.Chen. International Conference on Entertainment Computing (ICEC05). Pages 433-444. Sept. 2005.

Evolving Tooka: from Experiment to Instrument S.Fels, L.Kaastra, S.Takahashi, G.McCaig. 4th International Conference on New Interfaces for Musical Expression(NIME). P1-6, 2004

Swimming Across the Pacific S.Fels, Y.Kinoshita, K.Funahashi, G.Chen, S.Takahashi, S.Yohanan, Y.Takama and A.Gadd.. Emerging Technologies at ACM Conference of Computer Graphics and Interactive Techniques. Aug. 2004.

Articles

Stars and Spirals--43 Memoranda on the Production of Dance Performance 'Imaginary Constellations'---The Journal of the Interdisciplinary Cultural Studies vol.1, 1996, p115-126, Interdisciplinary Cultural Studies, The Graduate School of Arts and Sciences, The University of Tokyo

L'espace duma dans le Noh Kagetsu---La rotation du corps et son arrêt---The Journal of the Department of Liberal Arts vol.26, 1993, p25-44, Department of Liberal Arts, The Collage of Arts and Sciences, The University of Tokyo